Application Form
Back to the Future REU Summer Research Program

Application must be submitted by **5:00 p.m. (MST) March 2, 2020**
Important: **1) You must be a US Citizen or Permanent Resident to be eligible for the REU Program.**
2) Late or incomplete submissions may not be accepted.

Name _____
Last First

Local Address _____ Phone _____
Street City State Zip

Permanent Address _____ Phone _____
Street City State Zip

E-mail address _____

Status at the present time: Freshman ☐ Sophomore ☐ Junior ☐ Senior ☐

Faculty Member for Recommendation (letter should be emailed to Michael.West@sdsmt.edu):_____

University:_____Dept.:_____ Phone:_____

Faculty Member E-mail address: _____

Undergraduate GPA: _____ Major/Minor:_____

Degree: _____ Expected Graduation Date:_____

In order to determine the degree to which members of the diverse segments of the population are reached by this announcement, so that all persons are afforded an equal opportunity for consideration, ***REU Site: Back to the Future*** requests that you fill in the appropriate block(s). Completion of this part of the application is voluntary:

Male ◯ Female ◯ Minority: No ◯ Yes ◯ (If Yes, check one) Hispanic ☐ American Indian ☐
African American ☐ Asian ☐ Other (Specify) _____

Required Check List:
- ☐ Applicant is US Citizen or Permanent Resident
- ☐ Completed Application Form
- ☐ I have attached 1 page Personal Statement that describes your interest in research and the REU Site focus
- ☐ I have attached current College Transcripts (unofficial transcripts are okay)
- ☐ Recommendation letter submitted (reference **should email letter directly to michael.west@sdsmt.edu)**

How did you hear about the NSF ***Back to the Future***-REU Program? _____

_____ _____
Student Initials Date

Application should be emailed to:

Dr. Michael West, Associate Professor
South Dakota School of Mines & Technology
Department of Materials and Metallurgical Engineering
501 E. St. Joseph Street; Rapid City, SD 57701
Telephone: 605-394-1283; E-Mail: Michael.West@sdsmt.edu

Explore the research interface between Metallurgy, Art and History!